

Harold Rammer
R.R. 4

TRICOLOR



1947-48

Harold Rammie
R.P.4.

THE TRICOLOR 1947-48

THE ANNUAL PUBLICATION OF
THE STUDENTS OF STRATHCONA
COMPOSITE HIGH SCHOOL . . .
EDMONTON, ALBERTA, CANADA



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NORMA SMITH

Co-Editors:

AUDREY CLARK

MABEL JANKE

Staff Adviser:

MISS R. FREEBURY

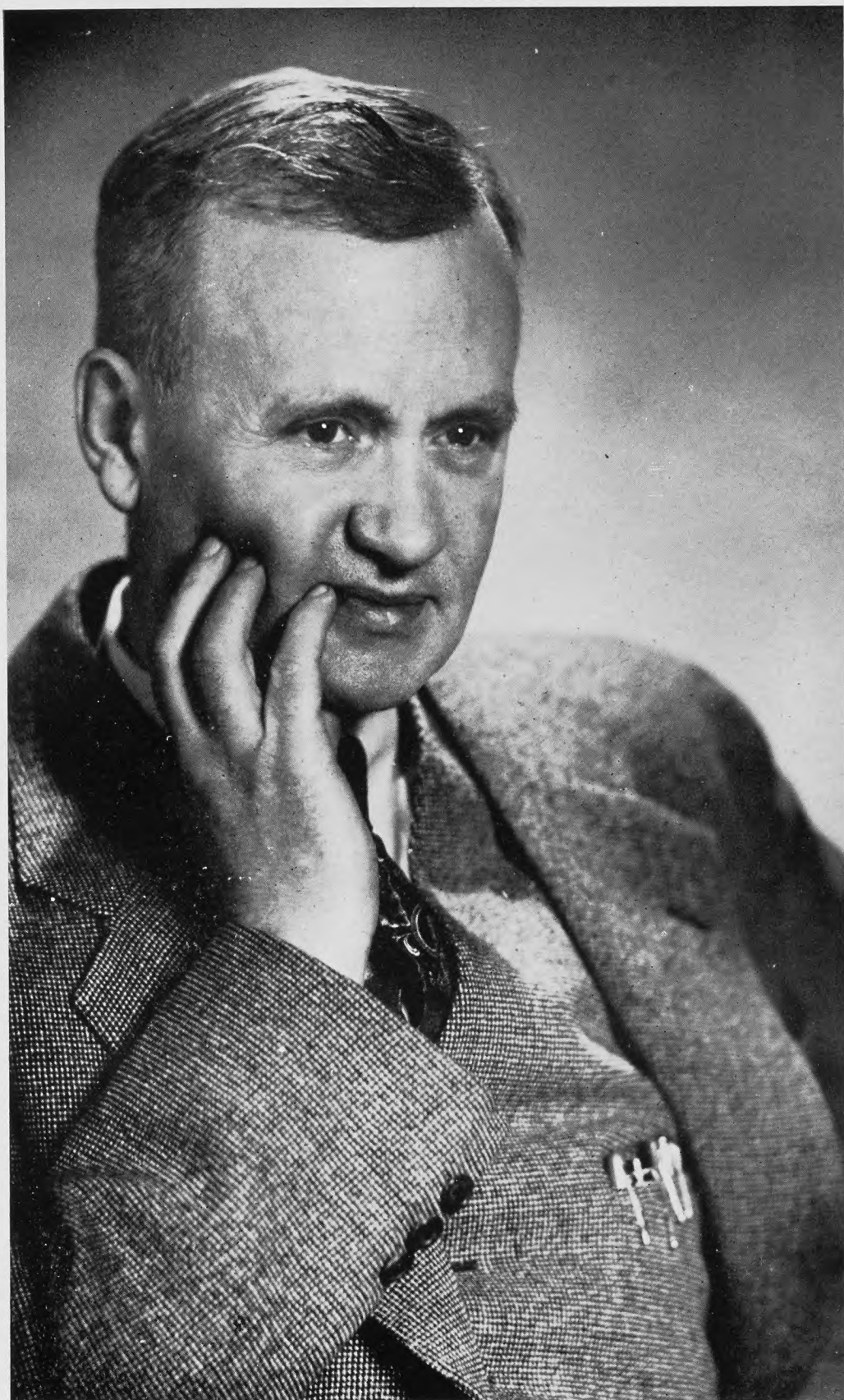
Advertising Manager:

MORRIS SLUTSKY



DEDICATION

THE TENTH EDITION OF THE TRICOLOR
IS DEDICATED TO THE STUDENTS OF
STRATHCONA, TODAY, WHO WILL BE-
COME THE CITIZENS OF THE WORLD,
TOMORROW.



"OUR MAYOR" G. W. ROBERTSON, M.A.

George Robertson

EDITORIAL

This year, we have tried to bring you a slightly different Tricolor, with Edmonton City as the theme.

Our chief objective is to help you review the highlights of the past year in "our city", Strathcona High School. The key to this city is your vision and imagination. Take it and use it well, for its effective use in past years has been shown by the high standards set by your predecessors. Remember, the honor of a city rests upon the actions of its citizens.

Shall we take a quick glimpse down main street? What do you see—a pavement made up of high ideals, originality of idea, and strength of formation? This is what we see—we, who have witnessed and recorded the reactions of our citizens with regard to the administration of Mayor "Robbie", and his aldermen. The government of our citizens was placed in their hands, and through your Students' Council, they have very effectively directed your way to a happy life at Scona.

The extent to which you have obeyed "the laws of the land", the response you have given to this administration, are recorded in the following pages. Have you succeeded? That is for you to decide after you have completed your perusal of this, the 1947-48 edition of the Tricolor.

We leave you now to browse, at your leisure, through what we hope you will label and refer to in the future as "Memoirs of Life at Scona."

NORMA SMITH.



FACULTY



D. R. INNES, M.A.
Vice-Principal



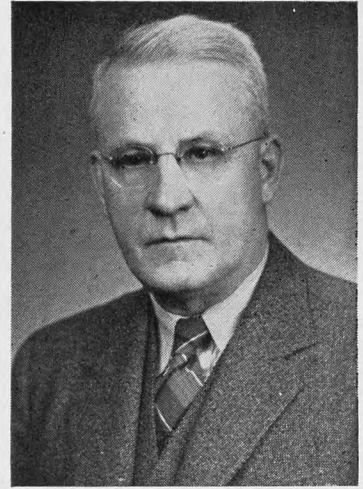
G. H. CLARK, B.A.

G.H. Clark



M. ROOKWOOD, M.A.

ALDERMEN



C. M. SCARBOROUGH, B.A.



A. J. HEYWOOD, M.A.



L. C. MIX, B.A.



J. POLLETTE, B.A.



MISS D. DILLER, M.A.



MISS C. N. HOLMGREN, B.A.



R. R. FISK, B.A.



J. A. DAVIES, B.A.



W. G. MONTGOMERY,
M.A., B.Com.



H. D. AINLAY, B.A.,
(On leave of absence as
Mayor)



MISS R. FREEBURY,
B.A., B.Ed.



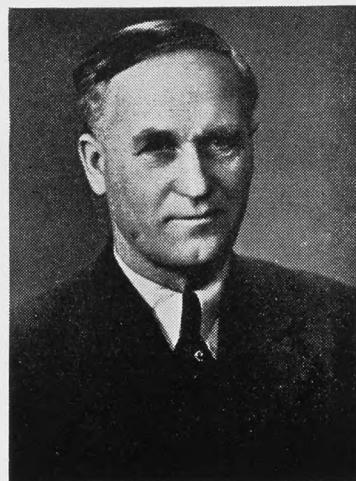
MISS IVY YOUNG



O. A. STATTE, B.A.
B.Com., M.A.



MISS E. A. MORRISON, B.A.



W. A. INKPEN



EXECUTIVES

CIVIL



MISS R. FREEBURY, Staff Adviser

NORMA SMITH, Editor

Jack Roberts



Top row, left to right: JACK ROBERTS, Circulation Manager; ELEANOR BROOKS, Joke Editor; LOUISE SHEPPARD, Social Editor; MORRIS SLUTSKY, Advertising Manager.
Second row, left to right: BETTY DRYSDALE, Personal Editor; GEORGE KIDD, Photography; BERNICE DORSKIND, Year Play.

SERVANTS

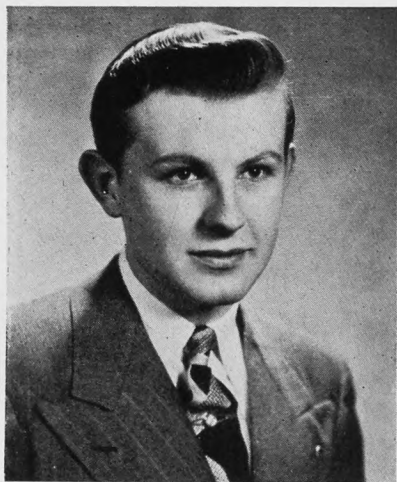
AUDREY CLARK, Co-editor



MABEL JANKE, Co-editor



Top row, left to right: PHIL McCOMB, Photography; BARBARA MUNSON, Social Co-editor; MARGARET FITZSIMMONS, Girls' Sports Editor; ORVILLE CUSACK, Boys' Sport Editor. Second row, left to right: CATHIE JOHNSON, Secretary; GERALD WHITE, Photography; GLORIA WATSON, Art Editor.



PHIL McCOMB, President

President's Message

Although Father Time is closing the gates on another year at Scona, memories and recollections of the past year will never be forgotten. We will always remember our high school days, for they are without a doubt, the happiest days of our lives.

Our social functions, from our first dance for the Grade X's to the Graduation, have been most successful, and climaxed by our "Evening in Paris", an evening which none will forget.

School Spirit has reached a new high and seems to be increasing each year. The enthusiastic support given our Rugby games and social functions has been gratifying. Keep alive that spirit for which Scona has stood these many years.

On behalf of the Students' Council, I should like to thank Mr. Robertson and Mr. Pollette for the unstinted co-operation and wise counsel they have given us. It has been greatly appreciated.

Congratulations are due Mr. Pollette for his untiring efforts in producing and directing the year play, "The Great Big Doorstep".

As a parting thought, I would like to say this: Many familiar faces will be gone at the end of the school year, but more bright faces will appear to replace the vacancies. It is to the older students who remain that the juniors will be looking for guidance and co-operation. Without guidance and co-operation very little can be achieved; but with these essentials all that is attempted will be a great success.

As citizens in our world of "School at Scona", you have been enthusiastic and co-operative. May this spirit travel with you as your horizons broaden in the City and the World.

PHIL McCOMB, President.



M. ROOKWOOD
Banker

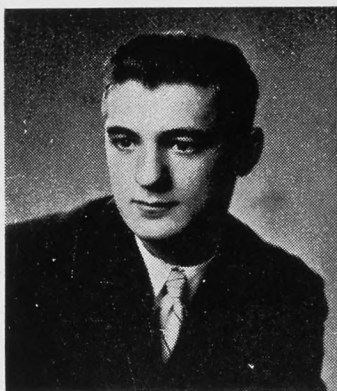


MR. ROBERTSON
Hon. President



J. POLLETTE
Adviser

STUDENTS' UNION



FRED MORIE
Vice-President



SHARON STOCK
Secretary



MARGUERITE LAKE
Treasurer

The Students' Union of 1947-48 has worked hard to make this past year at Scona a happy one. Mr. Pollette, Mr. Robertson, and Mr. Rookwood, as Advisor, Honorary President, and Banker, have given us very helpful guidance.

School Spirit has been the highest in years, and it took very little coaxing to get enthusiastic students out to the Rugby, Basketball, and Baseball games. The Cheerleaders added pep and vigour.

Junior Jamboree, Kickapoo Jounce, Evergreen Amble, and Evening in Paris, made unforgettable impressions on the Sconaites attending these dances. The success of these dances and our after-four lites was largely due to the tireless efforts of the various directors and their committees.

A Grad Dance was planned, and if plans materialize it was one of the most outstanding dances to date.

The response of Scona classes to the appeals for donations was gratifying. Because of their generous support, we contributed to the Junior Red Cross Drive, Poppy Fund, and Save the Children Fund.

As the year draws to a close, we are almost sorry to see it end. We have tried to represent and enforce the ideas of you, the students, and hope that we have succeeded.



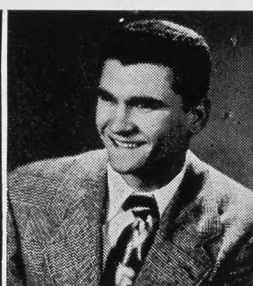
MO SLUTSKY
Lit Director



AUDREY
MacQUARRIE
Social Convener



GLORIA WATSON
Girls' Sports Rep.



ORYST STOGRYN
Boys' Sports Rep.

ROOM REPRESENTATIVES



Top row, left to right:Cliff Kulak, Joyce Bunkall, Ruth Siemens, Lloyd Dowler.
 Second row, left to right: June Anderson, Fraser Taylor, Bill Chebry, Grace Weyman.
 Third row, left to right: Jim Gallagher, Jean Whittingback, Lois Turner, Mel Croome.
 Fourth row, left to right: Marjorie Kent, Betty Janke.

GRAD CLASS EXECUTIVE



Top row, left to right: Mr. J. Pollette, Hon. President; Tom Dowler, President; Sheila McDonald, Vice-President; Avis Gallagher, Secretary.
 Second row, left to right: Betty Derragh, Valedictorian; Lola Garraway, Historian; Doug Howey, Treasurer.

*Who loves not knowledge? Who shall rail
 Against her beauty? May she mix with
 Men and prosper—*

Tennyson.

Never may the activities be forgotten that bound you to the school—the thrill of the annual formals, excitement of seasonal parties, dances, hikes and sleigh rides; the dignity of year plays, active participation in sports and club functions, and last but not least—the gay chatter in halls before classes—all events recorded in your collection of year books.

You came from schools scattered throughout the city, but you all found a common meaning in Scona. Education here was not just a learning of facts, but a learning of behaviour, which was engulfed in the social life of the school.

Here too, you learn to appreciate the abilities of fellow students—students like Pat Thornton who won the Wees Cup for the highest academic standing, Joyce Weastell who was awarded the Griesdorf Cup, and Doug Swail who obtained the Harley-Millar-Sutton Trophy.

The departing will come on the long awaited Graduation Day. In June we leave school officially, but the memories of school will never be locked away—this period marks the round-up before you start your trek on the road of life.

There's a dignity to be remembered—a dignity not to be sold—it's the pride of the school's foundation—the keystone of your goal.

LOLA GARRAWAY.

In Memoriam



PILOT OFFICER DONALD GAVIN

Born—Jan. 18, 1922.

Died—Jan. 1, 1944.

F.O. FRED H. IRWIN

Born—April 23, 1919

Died—Mar. 19, 1945.



Lillian
Reed.



CLASSES



BETTY DERRAUGH
Valedictorian

VALEDICTORY

*To each is given a bag of tools,
A shapeless mass and a book of rules;
And each must build, ere life is flown,
A stumbling block or a stepping stone.*

Anonymous.

We of the graduating class have today, perhaps more than at any other time in our high school careers, high ideals and standards of heroism. We have come to a divided road. Now we pause and evaluate the meaning of life. Who is the real hero?

The hero is the common man. He is the one who plods along doing his job well, who keeps his hopes and ambitions high. He asks no favours, seeks no fame; yet, is striving to better the world in which he lives. He is the real hero—the worthy citizen. He respects himself and the rights of others. He avoids bigotry and intolerance. The welfare of his country and his community are put before his own advantage. He is moderate in his thinking and in his actions. He realizes he has a personal responsibility to himself and to his country. It is he who bears the brunt of life and yet reaps no great material reward.

We, the graduating class, have many hopes for the future. Whether these hopes are realized is not the important thing, but it is important that we know ourselves—that we be true to ourselves. We should be proud of our ambitions, however humble, for they are our real possessions in the changing fortune of time. We are children of the universe no less than the trees and stars. This universe is unfolding to us.

We are leaving behind us the days of studying and fun and with parting regret; hand down our rights to those who will follow in our footsteps and become the seniors. With the auspicious event of graduation some of us leave forever our scholastic activities and commence to do our part as men and women of the world.

Whatever our thoughts for the future, there will be thoughts of what we leave behind. The pleasant days and associations of our high school life will not soon be forgotten. Nor will we forget the many helping hands we have received from our parents, teachers, and principal, who were always willing to guide us through the difficulties we encountered along the way. From them we have acquired such characteristics as integrity, loyalty, tolerance, and kindness. These will enable us to take our place in the world beside the common man. We shall not all be famous, but whatever we be, humble or great, let us resolve to do the job well.

*Lives of great men all remind us Footprints, that perhaps another,
We can make our lives sublime, Sailing o'er life's solemn main,
And, departing, leave behind us A forlorn and shipwrecked brother,
Footprints on the sands of time— Seeing, shall take heart again.*

*Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labour and to wait.*

Longfellow.



Left to right:
Neta Abell
Lorraine Addinell
Alvin Bryant
Robert Campbell



Irene Ambrock
Gerald Andrews
Jean Carmichael
Bill Chebry



Margaret Attenborough
Ray Ball
Ben Cherski
Vern Churchman



Don Barker
George Beazley
Audrey Clark
Johnny Clark



Beatrice Bell
Allan Bienert
Elizabeth Coles
Peggy Craven



Ken Borge
Esther Boettcher
Jim Ccomb
Mel Croome



Dick Bradshaw
Gerald Brice
Art Cross
Ray Cruthers



Nona Brock
Eleanor Brooks
Orville Cusack
Bernie Davis

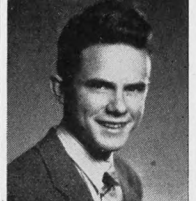




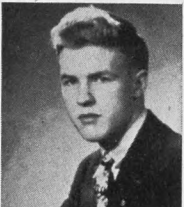
Left to right:
George Davis
Deirdre deLaroque
Hans Finken
Margaret Fitzsimmons



Jack DeLong
June Denney
Alex Forbes
Glenn Fraser



Estella Dow
Betty Derrrough
Lola Garraway
Harvey Ghitler



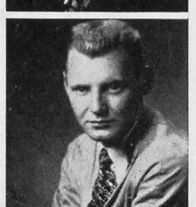
Helene Dorin
Marvin Dyer
Jean Grahm
Betty Granfield



Tom Dowler
Betty Drysdale
Danny Grant
Art Hall



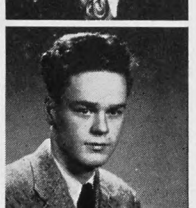
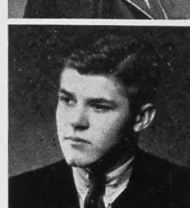
Dee Dee Duncan
Adrienne Elliott
Joan Hammett
Bob Hankinson

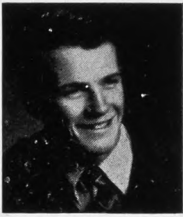


Hazel Elliott
Don Erickson
Phyllis Hansch
Jim Harding



Stan Evenson
Elmer Fraser
Harry Harpham
Mac Henderson

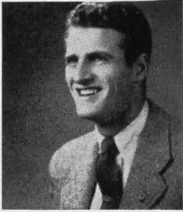
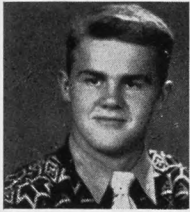




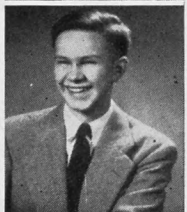
Left to right:
Dallas Henning
Bruce Hindle
Tom Jones
Ornal Jorgenson



Betty Hodgson
Ewart Hoover
Jim Kapteyn
Ed Karateew



Kenneth Horne
Douglas Howey
Gerald Kashuba
George Kidd



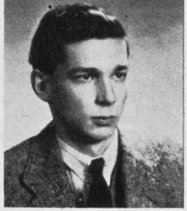
Doreen Hughes
Jean Hunter
Patricia Koch
Mary Kozachuk



Kathleen Hutch-
inson
Diana Jamieson
Pauline Kozachuk
Leo Krysa



Ian Jamieson
Betty Janke
Syd Kulak
Dave Kyle



Norman Jensen
Beth Johnson
Jean Kyle
Ted Labercane



Cathie Johnston
Gerald Johnston
Marion Ladell
Marguerite Lake





Left to right:
 Bob Langford
 Wallace Langner
 Helen MacKay
 Helen McLellan



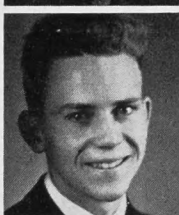
Betty Letcher
 Carroll Levy
 Donald McLeod
 Audrey Mac-
 Quarrie



Barbara Lipsey
 Georgina Little
 Pat MacRae
 Gordon Mainwood



Bernice Lockhart
 Herbert Lott
 Jim Mann
 Lloyd Manning



Ida Low
 Jim McCabe
 Les Marchant
 Andy Mellec



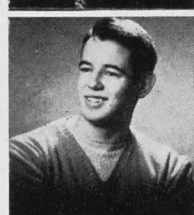
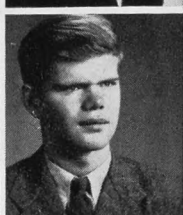
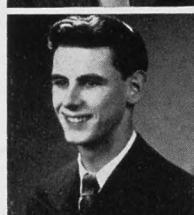
Jean McCallum
 Kathleen Macas-
 kill
 Peter Methuen
 Reg Miller



Phil McComb
 Sheila McDonald
 Lincoln Moore
 Fred Morie



John McFarlane
 Elizabeth Mac-
 Gillivray
 Jim Moroney
 Donald Murray



*Bernice
 Lockhart*



Left to right:
Jack Neal
Norma Newman
Paula Ragan
Harold Ramme



Paula

Harold Ramme



Bruce Noble
Elvie Nyblom
Beryle Rasmussen
Ray Rasmussen



Ruth Ott
Marjorie Oscroft
Ruth Ott
Don Ratke
Larry Reeves



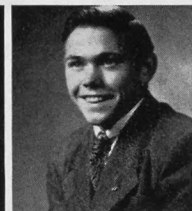
Claire Paulson
Johnny Pawluk
Molly Richardson
Bob Roberts



Keith Pfrimmer
Fred Pinnell
Jack Roberts
Jocelyn Rogers



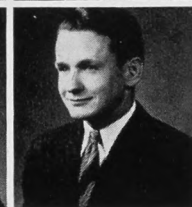
M. Joyce Powell
Bernice Priestley
Rita Sagert
Bob Schwarz



Jim Pritchard
Jim Proudfoot
Sheila Scott
Donna Scramsted



Mike Pylypiuk
David Pyrcz
Joyce Shand
Bruno Sharfenberg



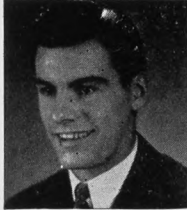
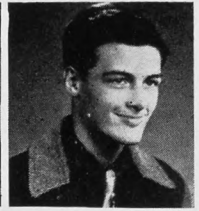
David Pyrcz

James Shaw



Left to right:

Jim Shaw
Louise Sheppard
Bob Symon
Fraser Taylor



Harvey Silzer
Bill Tennant
Bob Simpson
Patricia Thornton



Mo Slutsky
Evelyn Smalian
Martin Valentine
Lois Veregin



Norma Smith
Carol Souch
Herb Wallator
Joan Walters



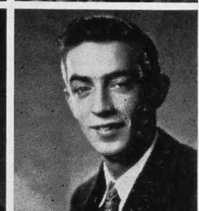
Ethel Southorn
Walter Southorn
Gloria Watson
Joyce Weastell



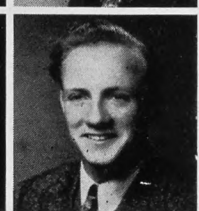
Rita Stannard
John Stenrue
Rebecca Wedman
Bernard Weidman



Jim Stewart
Marjorie Stigler
Bob Welby
Jim Wensley



Sharon Stock
Douglas Swail
Grace Weyman
Gerald White

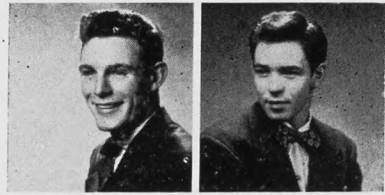


Bernie Weidman

Jim Wensley



EMMA WILBERG
NAN WILKERSON
JIM WILLIAMS
HARVEY YOUNG



GRADE XII ACADEMIC AWARDS



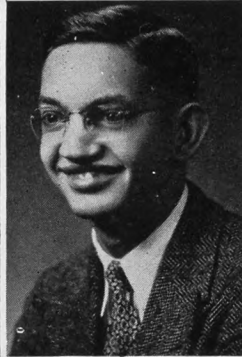
PATRICIA THORNTON
Wees Cup



DOUGLAS SWAIL
Harley-Millar-Sutton
Memorial Trophy



JOYCE WEASTELL
Griesdorf Cup
Academic Award



*Don
Murray.*

Top row, left to right: BETTY DRYSDALE, HARRY HARPHAM, ALLAN BIENERT,
ETHEL SOUTHORN.

Second row, left to right: JACK NEAL, JEAN GRAHN, DON MURRAY.

GRADE XI ACADEMIC AWARDS



Top row, left to right: Kathleen Brown, Ernest Kanasewich, Margaret Silzer, Wm. Bell, Liz Millions, Bob Spevakow.
Second row, Thelma Shaw, Alrene Stone, Glenn Swift, Mabel McCurdy, Barbara MacMillen, Bernice Dorskind.



GRADE XI ACADEMIC
ATHLETIC AWARD
GENERAL PROFICIENCY

ATHLETIC AWARDS



Top row, left to right: Bill Kirstine, Gloria Watson, Cliff Kulak, Joyce Weastell, Oryst Stogryn, Joycelyn Rogers.
Second row, left to right: Dee Dee Duncan, Jim Pritchard, Margaret Fitzsimmons, Hans Finken, Liz Millions, Doug Howey.

GRADE X ACADEMIC AWARDS



Top row, left to right: Doris Schuh, Diane Walford, Frieda Prezek, Elmera Nyblom.

Second row, left to right: Hugh Lawford, Lois Relf, George Callow.

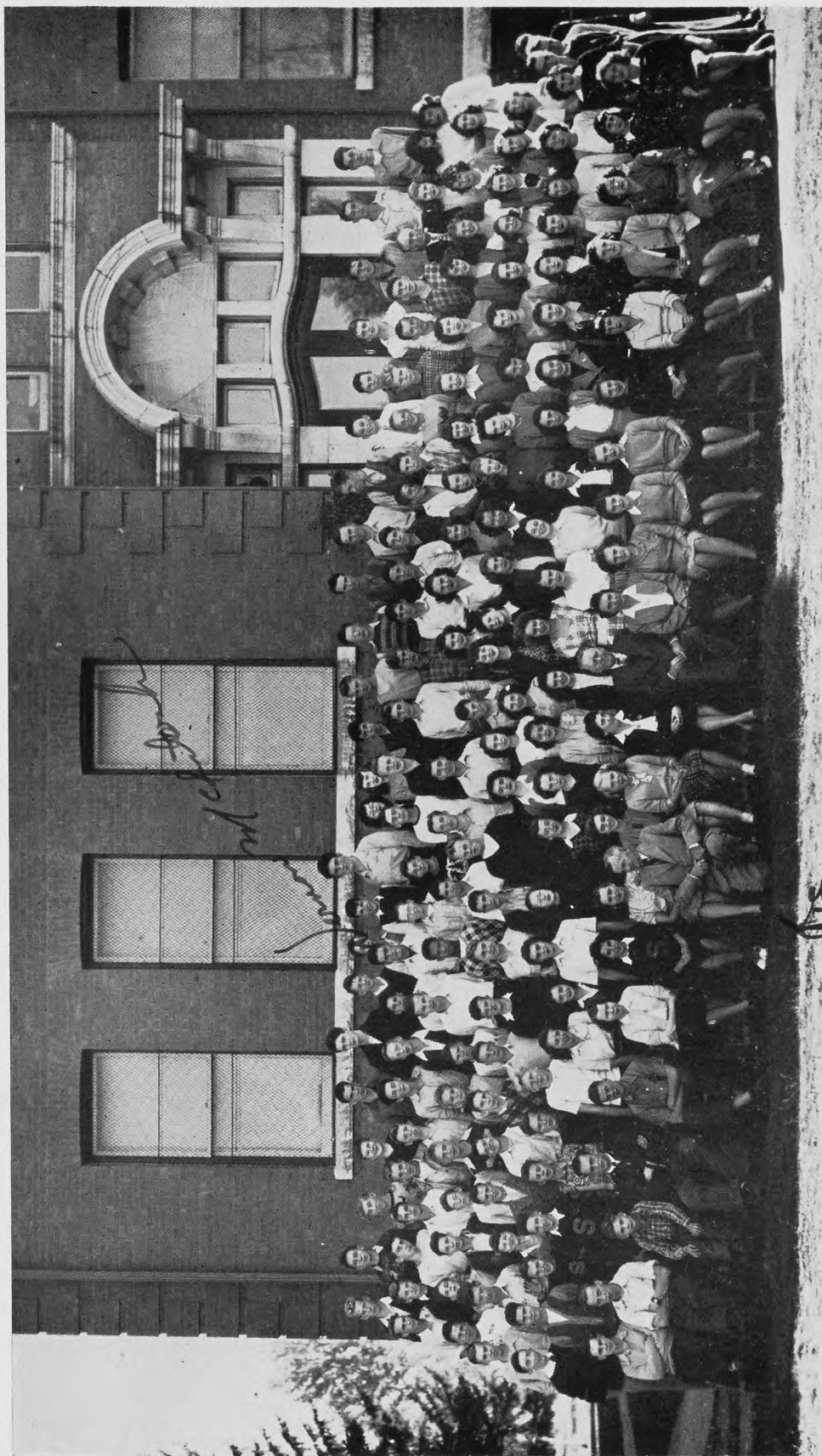
Third row, left to right: Mary Gibson, John Andru, Verna Nilson.

Fourth row, left to right: Neil McEachern, Jean Whittingback, Lawrence Hart.



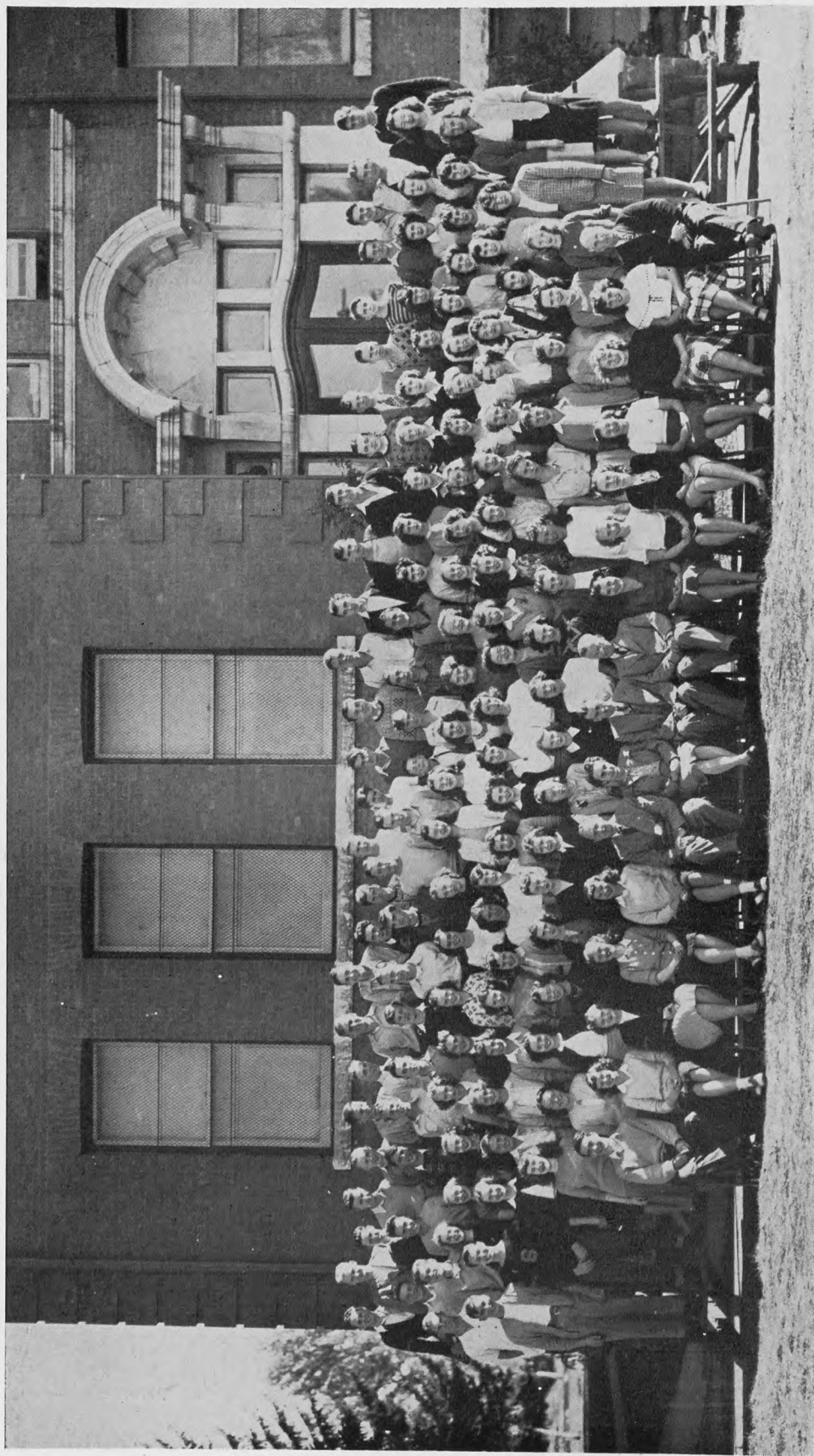
GRADE X

*Patricia
Kerr*



GRADE X

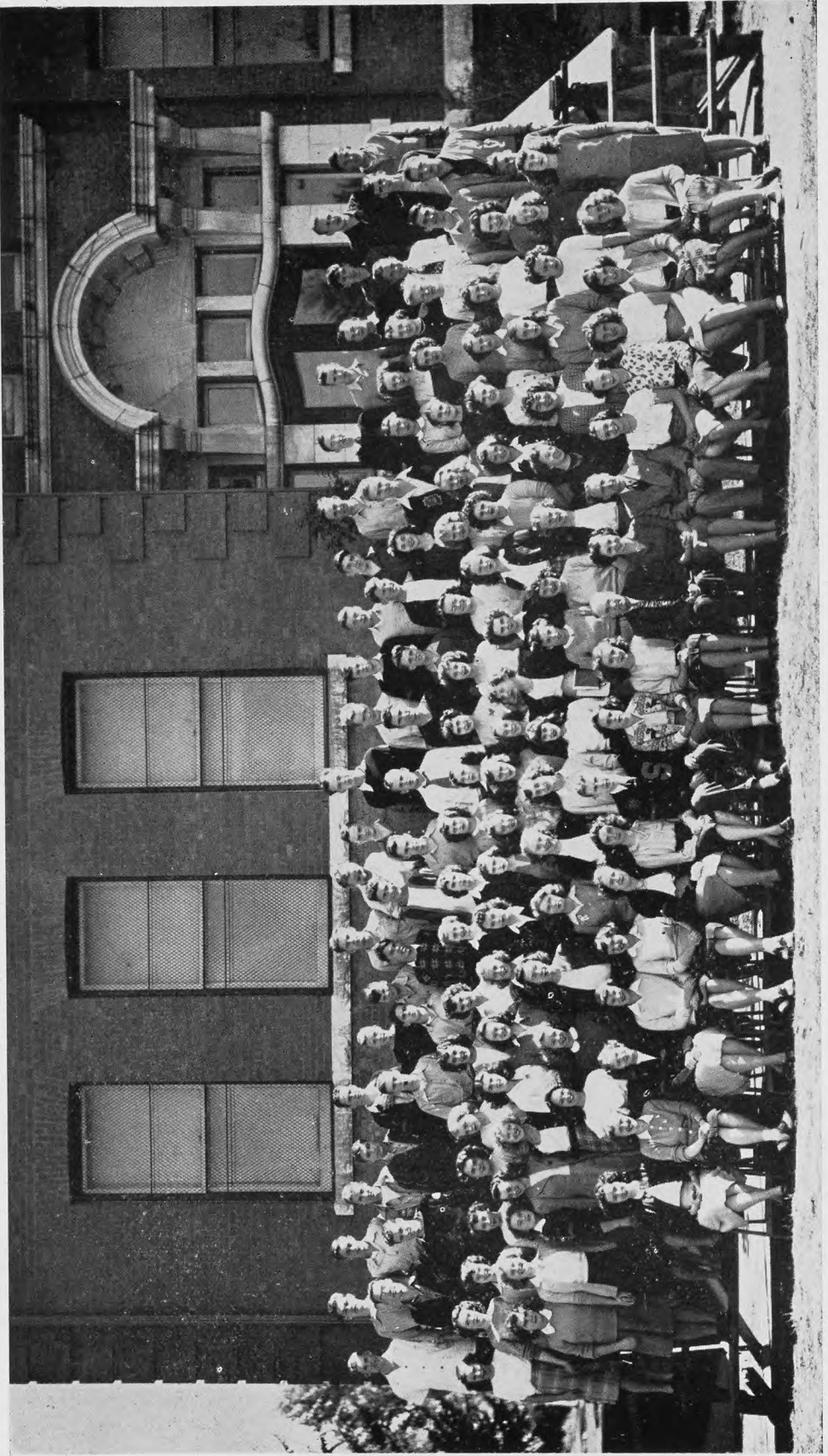
*Allyson
Zot*



GRADE XI



GRADE XI



Honorary President, Mr. Fisk; President, Kay Macaskill; Vice-President, George Davis;
Secretary-Treasurer, Helen MacKay.

BADMINTON CLUB



ACTIVITIES

EVENING IN PARIS



Back row, left to right: Barbara Munson, Lois Veregin, Marijane Taylor.

Middle row, left to right: Barbara Lipsey, Liz Millions, Pat Koch.

Bottom row, left to right: Rita Mortenson, Kay Macaskill, Joan Jenson, Marjorie Kent.

After Strathcona High School's semi-formal dance, "Evening in Paris", which was held March 5th, students felt as though they were awakening from a dream. Beautifully decorated with flowers, balloons and silhouettes, the Garneau gym provided the background for the candidates for queen, who during intermission walked gracefully down the stairs at the front of the stage and past the judge's tables.

Barbara Munson, a pretty brunette, was chosen as "Queen of Scona". Barbara was presented with a cup and a dozen roses, by Mayor Ainlay, during the broadcast of the dance.

The broadcast was the first of its kind in Edmonton. Mr. Robertson was interviewed over CJCA as were Mayor Ainlay and Mr. R. S. Sheppard, superintendent of schools. Mr. Robertson stressed the need of a gymnasium and auditorium at Strathcona.

Continued on next page

A touch of night club flavour was added as five of Scona's girls, during intermission, danced a "Can-Can". Gordon Holmstrom, George Beazley, and Jack Armstrong, harmonized beautifully as they gave renditions of "The Desert Song" and "The Whiffenpoof", which was an encore number.

In keeping with the French atmosphere, French names were given all the dances. Phil McComb's orchestra provided the music.

Judges for the Queen's Contest were Mayor and Mrs. Ainlay, Mr. and Mrs. Sheppard, Mrs. G. Clark, Mrs. D. Innes, and Mr. Robertson.

Patronesses were Mrs. Ainlay, Mrs. Robertson, Mrs. Innes, Mrs. O. Stratte, and Mrs. Clark.

BETTY DRYSDALE.

STUDENTS' SCRAMBLE

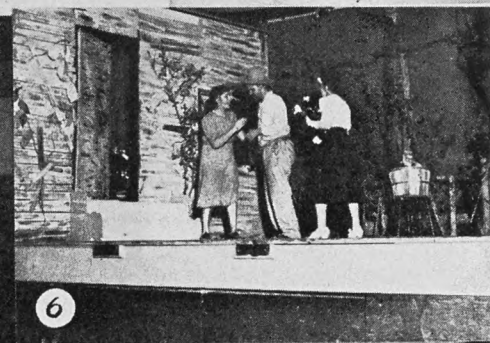
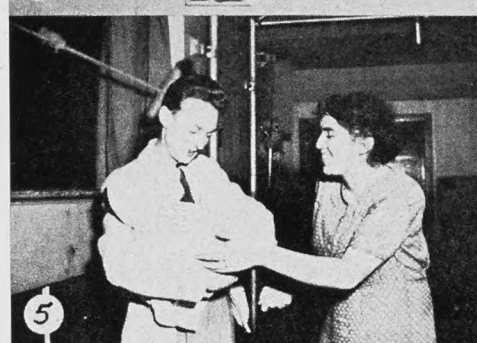
Scona's first dance of the season, which was appropriately called the Students' Scramble, was a climax to the initiations the Grade X pupils had been through that Friday. Stunts which were given at intervals throughout the evening included a little ditty sung by our own famous "Scona Quartet". Cokes and do-nuts were served by Audrey MacQuarrie and her capable helpers. We said good-night but not good-bye, knowing there would be future happy "get-togethers".

EVERGREEN AMBLE

'Twas two nights before Christmas
And all through the hall,
Scattered the Sconaites
Arrived for the ball.
The red and green streamers,
The brightly lit tree,
Made the gayest of settings,
That you'd ere wish to see.
After an evening of dancing
To Phil McComb's band,
We left feeling so happy
And of course, hand in hand.

KICKAPOO JOUNCE

Kickapoo Jounce was the appropriate name given to our second social function of the year. A very interesting programme was presented and we especially noted Fred Morie who won all our hearts with his pitiful rendition of "I'm A Lonely Little Petunia". This plus the gay Dogpatch decorations and the square dances managed to get everyone in the "swing" for a wonderful time.



1. The Crochets at supper.

2. Property crew.

3. Star performers.

4. He's shy!!!

5. "Would-be" Papa.

6. Mama's lilies save the day.

7. Ah'm leavin'!

8. The cast of The Great Big Doorstep.

THE YEAR PLAY

With cries of "a lil' mo' Southern accent there", "brighter sunset", "more leaves on that tree" still ringing in our ears, the cast of the Scona year play have seen another final curtain fall. Some of us were happy that it was over and a success, others wished it would never end, but all felt a twinge of regret at the thought of this being our last year to work with our director. In his three productions at Scona, Mr. Pollette has proved what versatility and keen imagination, combined with a personality that is all his own, can do for a group of "greenhorns" all intensely interested in dramatics, whether it be the acting, properties, make-up, lighting or costumes end of play production. Many thanks for what you have done from us all; both those here and the ones who have passed on to greater heights.

As for the play—it had a "Louisianian" setting, where the Crochet family (all eight of them) lived in a ramshackle old shack.

Lazy old Commodore, or "Papa" as he was fondly called by his chillun, was colourfully portrayed by versatile Ken Horne who did not miss a chance to vividly bring out the character of Papa. His loving wife, "Mama" Crochet or "Duck" as papa was prone to call her, was hopefully portrayed by yours truly ('nuff said!).

Our "chillun" consisted of: Topal, that lil' rebel who wanted to get a new dress and go to New Orleans and who, as I heard one mother comment later "made her so mad she wanted to come up on the stage and give her a slap!"

Little Evie, who "wanted that man!" and whose wanderings in dream-land with men, men and more men, brought many amused (and sympathetic) chuckles from an appreciative audience.

An excellent characterization was given by Oakley Dyer as Arthur, the young son who wanted to get a job and leave home.

The twins, Elna (Marlene Garrod) and Fleece (Daphne Rogers) were made up to look startlingly alike and many thought we had borrowed a pair of ten-year-old twins from elementary school. Good work Norma Smith and make-up crew!!

Bill Bell, the quiet, well-mannered Mr. Tobin, was well contrasted by his hated rival Tayo Delacroix, played by Gordon Holmstrom. Mrs. Dupre, the landlady who insisted on that five dollars rent, was portrayed by Barbara Milne. The lady who finally saved the day with such hustle and bustle was played by Ruth Ott. All these actors were new "finds" and made their debut in a Scona production this year.

But our original sets, authentic costumes and "props" did not, like Topsy, just happen! Stage manager Hugh Gourlay was, with the aid of drama classes and his crew, responsible for those commendable sets. Audrey Clark and her crew showed what could be done when it comes to collecting authentic props. Lighting was ably handled by Jerry White. The very unflattering but most necessary costumes were collected by Pat Sykes.

The whole production under the direction of Mr. Pollette was—to quote an enthusiastic fan, "A great show".

BERNEICE DORSKIND.

DRAMACLUB



Honorary President, Mr. J. Pollette; President, Leo Krysa; Secretary, Pat Sykes;
Treasurer: George Kidd.

Drama Club history made! For the first time Grade X's were allowed to make nominations and vote in the electing of Drama Club officers.

Elected were: President, Leo Krysa; Vice-President, Betty Drysdale; Secretary, Pat Sykes and Treasurer, George Kidd. Play Committee: Pat Sykes and Bernice Dorskind.

Approximate membership sixty-five. Again the first Wednesday of every month was to be reserved for Drama Club meetings.

A regular business meeting was held in November and in the December meeting members of the Drama Club presented a psychological comedy "Suppressed Desires" directed by Bernice Dorskind. During December production of the Year Play got under way also.

February 4th, 5th and 6th marked the public presentation of "The Great Big Doorstep", under the direction of J. Pollette. Mr. Pollette again scored a success and with the able acting of all the cast the humorous and sympathetic characters were brought to life on stage to the enjoyment of all who saw it.

On February 15, "Book Lovers" was presented to the members of the Drama Club in the regular monthly meeting. The play, a delightful comedy, was directed by Gordon Holmstrom and all those attending enjoyed every minute of the play.

The "Strathcona Radio Workshop" the radio division of the Drama Club was privileged to present a series of three fifteen-minute radio plays over CKUA. The first was "There's Money in Witchcraft" presented on Tuesday, March 9th, at 8:45. The second "Homework" was heard a week later, and the third "Rhapsody in Blue" was presented on the following Tuesday evening. All those who took part gained valuable experience and would like to thank Mr. Pollette for his patience and coaching.

Continued next page

PING PONG CLUB



Honorary President, Mr. Robertson; President, George Davis;
Secretary-Treasurer, Grace Weyman.

DRAMA CLUB

Continued from page 38

Friday, March 12th, in the basement of the Strathcona Library, was the date and place set for the party for all the cast and production staff of the year play. The food was swell and everyone who attended had a bang-up time. Thanks go to Hugh Gourlay and his father who so graciously gave the club use of the library for the occasion.

We would like to extend our thanks to all of those Drama Club members who helped to make the Drama Club activities so successful and especially to the members of the Executive and the Department Heads: Hugh Gourlay, Stagecraft; Audrey Clark, Properties; Jerry White, Lighting and to Norma Smith, Make-up.

The thanks of the Drama Club goes to Mr. Pollette or "Jackson" for his willing and much-needed assistance and for the high standard he demanded from all public performances of the Drama Club. The best wishes of all are extended to you, Mr. Pollette, in whatever you do and wherever you go.

RED CROSS CLUB



Honorary President: Mr. Robertson; President, Kay Macaskill;
Secretary-Treasurer, Joyce Weastell.

Again Scona High has the honour of "first". This time the first school to organize a Junior Red Cross Club—with a membership of 100.

The main purpose of the club has been service for others. There was a sad lack of male supporters this year but those whom we did have are to be well recommended for their efforts this year.

The work of the club has covered many fields which have included work at the Blood Donor Clinic, the writing and presentation of radio broadcasts, the making of five layettes and 7,000 bandages as well as the knitting of booties. Another major work during the year was the sending of two or three members a few times a week to the Kiwanis home to help in the children's recreational hour. Christmas time saw the members busily decorating wards at the Royal Alex Hospital and the Eventide Home.

To Joyce Weastell, our secretary, and those few faithful workers who have given so freely and frequently of their time and energies I would like to extend my heart-felt thanks and say, "Well done kids"!

KATHLEEN MACASKILL, President.

I. S. C. F.



Honorary President: Mr. Mix; President, Quentin Mix; Secretary-Treasurer, Gerald Brice; Vice-President, Neta Abell.

Another worthwhile season of activities has been enjoyed by the Scona Chapter of the Inter-School Christian Fellowship. The weekly meetings have taken the form of Bible discussions and addresses by guest speakers. An Inter-School Missionary Meeting has been held each month in the home of one of the students. The social activities have included sleigh rides and skating parties.

The group activities, which are under the competent guidance of Mr. Mix, the sponsor, have proved to be very interesting and helpful to all those attending.



RIFLE CLUB



Honorary President, Mr. C. Scarborough; President, Ray Ball;
Secretary-Treasurer, Adrienne Elliott.

A comparatively new student organization, the Scona Juniors G.E.R.A. (Greater Edmonton Rifle Association), really got clicking this year. From an active membership of over 55, some very gratifying results were obtained.

One member, John Hoggard, won his Expert Shield, and Pat Derragh and John won the Burrows Trophy.

A five-man team (three girls) competed for the Junior Championship of the city. Their average was 99.5 per cent.

The officers: Hon. Pres., Mr. C. Scarborough; Pres., Ray Ball; Vice-Pres., Hugh Gourlay; Sec.-Treas., Adrienne Elliott and an advisory board worker under the supervision and introduction of Mr. Dan E. C. Campbell and special policeman Len Hayes, prepared competitions and prizes. Refreshments were served nearly every night.

All awards were presented at a spring banquet early in May.

The progress of the club has been so marked that it furnished the subject for numerous newspaper articles as well as a sport magazine feature (Outdoor Canada).

We expect great things from future members.

CURLING CLUB



President, Lorne Veregín.

BOXING CLUB



Honorary President: Mr. Fisk.

Neil Kelly

SKI CLUB



Honorary President, Mr. Fisk; President, Vern Churchman;
Secretary-Treasurer,, Ethel Southorn.

Although the Scona Ski Club is small, its members enjoyed a very active season, skiing at both the Edmonton and Eskimo Clubs. These enthusiastic members could be seen almost any evening on the ski jump or the slopes.

Many enjoyed skiing in the Rockies this winter by journeying to Banff on one of the three Edmonton ski trains.

The Scona ski team, composed of six members, won the Big Block Trophy, symbolic of High School skiing supremacy. Jim Proudfoot, a past president of the club, won the Eaton Trophy for his all-round skiing ability. Much credit for the success of the Inter-High School ski races goes to the Varsity Big Block Club and the Edmonton Ski Club for their help in the organization and running of the races.

Some of our outstanding skiers have competed in the city, inter-city, and the Dominion championships at Banff this winter.

Honorary President, Mr. Fisk; President, Vern Churchman; Secretary, Ethel Southorn.

ETHEL SOUTHORN.



SPORTS



SKI TEAM



Left to right: Roy Bastian, Bruce Noble, Vern Churchman, Jim Proudfoot, Pete Methuen, Lincoln Moore, Stan Evenson.

This year, Scona's ski team finished in first place of the Inter-High School Ski Meet. By capturing firsts in two of the three major events, our boys were able to take an early lead in the hard race for major honors awarded to the best all-round team.

Linc Moore, a well-known Scona skier, received the cup for his first in the Cross Country. To provide an excellent follow-up showing, Jim Proudfoot finished first in the Giant Slalom. He also ran second in both of the other main events. These "wins" earned Jim the individual three-way trophy. Congratulations to you both, Linc and Jim.

As a team, our Scona lads were presented with the Block A Shield. You did a fine job, and we thank you for bringing more laurels home to Strathcona.



GIRLS' SENIOR BASKETBALL

Back row, left to right: Liz Millions, Donna Scramstad, Johnny Clark (coach),
Nan Wilkerson, Margaret Porter.

Front row, left to right: Dee Dee Duncan, Bernice Lockhart, Jocelyn Rogers,
Gladys Skaalen, Elaine Brasnett.



GIRLS' JUNIOR BASKETBALL

Left to right: Joan Harrison, Laurine Brandenburg, Evelyn Gibson, Oakley Dyer (coach),
Dot Goos, Diane Walford, Eileen Bryant.

BOYS' SENIOR BASKETBALL



Left to right: Johnny Clark, Cliff Kulak, George DAVIS, Jim Pritchard, Hans Finken, Ken Moseley, Dick Bradshaw, Al Bryant, Doug Swail.
Front: Mr. Mix (coach), Bill Chebry, Mr. Davies (manager).

BOYS' JUNIOR BASKETBALL



Back row, left to right: Quentin Mix, Cliff Lucas, Herb Finken, Jerry Johnson, Doug Hoyle.
Front row, left to right: Jack Hunter, Mr. Davies, Oakley Dyer.

BASKETBALL

BOYS' BASKETBALL 1948

Despite the perennial lack of gym facilities basketball continues to gain popularity at Scona. Scona was represented in both senior and junior leagues, both of which received admirable support from all schools in their first years of operation.

The seniors, who won two of their six starts, finished fifth in the seven-team league. Their record in league play however, was not really representative of their true ability. With adequate practice space, time and coaching we believe they would have given the league titlists a real run for the laurels. In the northern Alberta high school finals last March, Vic came up with the title when they handed our team a 55-32 setback.

Four Scona seniors, Bill Chebry, Hans Finken, Jim Pritchard and Doug Swail were chosen to play for the Hi-Stars, the high school all-star team which played against the U. of A. Bearcats and the L.D.S. of the City Senior League in preliminary games before U. of A. Golden Bear games. These boys really know what the game's all about.

The juniors won one of the three games they played on their incomplete schedule. With the advent of Easter exams and holidays their schedule was interrupted and was not continued following the Easter holidays. It's to be hoped that next year they will get under way earlier; complete their schedule and bring the junior championship to Scona.

To Mr. Mix goes a special vote of thanks. He gave unselfishly of his time and really did a swell job in managing the team.

ORVILLE CUSACK.

GIRLS' BASKETBALL

Girls' basketball got off to an early start with the commencement of the House League, under the leadership of three captains: Dee Dee Duncan, Rita Stannard, and Gladys Scalen. The winning team received crests.

Although both Junior and Senior Girls's Teams, under the able coaching of Johnny Clark, showed great promise, all inter-school games resulted in ignominious defeat for Scona. It cannot be stressed too heavily that for basketball and other indoor activities to thrive, a new gymnasium is a necessity without which this it is impossible to produce teams of which the school may be proud.



SENIOR RUGBY

Back row: Fraser Taylor, Ian Jamieson, Ted Edwards, Jack Delong, Johnny Armstrong.
Front row: Jim Mann, Doug Howey, Doug Swail (coach), Johnny Clark, Hans Finken.



JUNIOR RUGBY

Back row, left to right: Jim Williams, Al Brenda, Gordon Stogryn, Ken Moseley, Bob Runge, Peter Andru.
Front row, left to right: Don Barker, Gene Duncan, Mr. Fisk (coach), George Davis, Al Bryant.

BANTAM RUGBY



Back row, left to right: Bill Gibson, Gilbert Myler, Laurie Hodgson, Jack Hunter, Ben Cherski, Bill McLean, Peter Morozowski.
Front row, left to right: Fred Morie, Bill Kirstine, Ray Cruthers, Dave Astley, Cliff Kulak.

The autumn of 1947 proved to be eventful for the members of Scona's pigskin fraternity. Our senior and junior six-man teams won city championships in their respective divisions. The twelve-man variety of football made a belated reappearance on the interscholastic sports scene.

The senior team topped of a perfect season by winning the city championships; beating Vic. at Clarke Stadium. Doug Howey and Denny Smith kicked to the deadline and Johnny Clark ran for a T.D. to complete the scoring to give Scona a 7-0 verdict.

The juniors may also lay claim to a flawless season. In the final game with Al Bryant, George Davis and Oryst Stogryn leading the attack they battled to a 16-10 victory over Separate Hi. This game was really a thriller; the outcome was undecided until almost the end of the game when Al Bryant threw a long pass to Gordon Stogryn who lateralled to brother Oryst who ran for the T.D. This gave Scona an 11-10 edge. After Sep. had made three futile attempts to move the ball downfield, Al Bryant ran for another major score bringing the game to a triumphal end.

Scona's bantams, who played brilliantly and were undefeated during the regular season, seemed to have saved all their bad luck for the championship game with Vic. They fought hard but when the smoke settled, Vic. had won a 12-10 decision over our team.

Last but by no means least was the one game which our twelve-man team played. They gained an 11-6 verdict over U.H.S. after Doug Swail and Denny Smith had scored T.D.s.

ORVILLE CUSACK, Boys' Sports Editor.

SENIOR HOCKEY



Back row, left to right: Jim Williams, Al Bryant, Don Barker, Bob Runge, Gordon Stogryn, Gordon Busenius.

Front row, left to right: Gene Duncan, Jim Mann, Mr. Montgomery (coach), Ben Cherski, Bill Troughton.

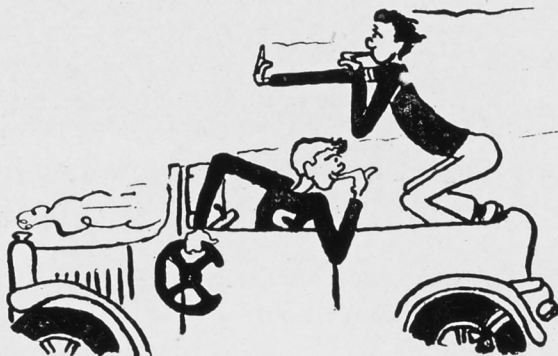
BANTAM HOCKEY



Back row, left to right: Ken L'Heureux, Gilbert Myler, Harold Brooks, Laurie Hodgson, Al Brenda, Bill McLean.

Front row, left to right: Ted Richardson, Dave Astley, Ray Cruthers, Mr. Montgomery (coach), Bill Kirstine, Fred Morie, Roy D'Arcy.

PERSONAL



Norman Welch

PERSONAL

Don't you envy Liz Millions with her beauty, brains, badminton and basketball form?

Laurine and Laretta's love-life seems to be centred around Westglen.

Hazel Elliott proved herself a real trouper, during the Year Play. She put on a brilliant performance despite her sprained ankle.

We wonder where Ruth Ott gets all those lovely gifts?

We wish Denny Smith all kinds of luck in his search for hockey fame.

Margaret Attenborough wonders why John has to live so far away.

Diana Jamieson seems to thrive on the suspense of a sneak preview.

Bernie's dancing has certainly improved. Could it be Helen's coaching?

Our Social Editor sure seems to enjoy skiing. We wonder why?

Who is that Vic boy that Georgina L. has been seen with lately?

Estella Dow's arrival renewed life in some of the duller classes!

How those MacDonnel twins get around!! It must run in the family.

Demure Marjorie Kent is tops with the teachers as well as with all the boys.

We wonder why Paddy Sykes keeps her talents hidden. Lily Pons can look for competition in the near future.

Jean J. has been sporting the new brooch she got for her birthday. Fred W. must be broke now!

Ray Ball seems to have a lot of fun playing the field.

We wonder if Pat M. and Ornal J. get much studying done in their study period.

We wonder why Larry Reeves and Lorraine Armstrong always arrive late for classes?

Bill K. and Oryst S. seemed to enjoy their trip to Grande Prairie. What has Grande Prairie got that Scona hasn't boys?



1. Tell us the joke, girls.
2. The thinkers.
3. Anti-gopher holer.
4. One of the boys.
5. Freshmen.

6. Rawthah!
7. He's married, Lauretta.
8. Picnic Pranksters.
9. Beachhead?



1. Study in expression.
2. I got your man!
3. Queers!!
4. Scona spark plugs.
5. Our Petunia.

6. Future Wally Westmore.
7. Men! (well, almost).
8. Shoe shine boy.
9. Canary.
10. Props!!!

DID YOU SEE???

Bob H. looking lovingly at our choice for Miss Edmon-teens?

Mel starting a new rage with bowler hats?

Rita Mortenson looking luscious on New Year's Eve?

Marijane taking in all the Junior Rugby games this fall (could that be what spurred Gordie on)?

Jim K. and Grant H. trying to initiate all the new girls?

The Davis brothers getting dishpan hands?

Jimmy G. and Jean W. waiting 'till they reach 87th Avenue to hold hands?

Those Scona girls showing the Camrose boys a thing or two about the "game of Billiards"?

Barb. Munson with a bad case of Chickenpox and Jack with just a BAD case?

Paula R. with her arm in a cast? We wonder who was twisting her arm?

Ruth Siemens with that new hair cut?

Doug H. eating Jankes out of house and home?

Mayor Ainley kissing Miss Scona of 1948, while presenting her the cup?

Joyce B. and Dot Croome raising Cain between classes?

Hugh G. and Pat D. being very quiet about something?

Barbara Lipsey, with her friendly smile, spreading good cheer through the school?

Sylvia Oliver being crowned Queen of Scona Center?

Hans holding hands with Ardienne C?

Mavis and Fred meeting outside Room 12?

Pat Thornton and Don Erickson busy with their books?

Dee Dee making an announcement, with those big eyes?

Alvin B. arriving late for school and Ray Caruthers running him a close second?

Ken H. asking those Philosophical questions?

Cliff escorting Joan J. to all her classes?

Doug Swail and Doug Howey practising rugby plays during algebra period?



1



2



3



4



5



6

1. Those innocent looks have disappeared.
2. He still wows the girls.
3. Rasmussen Rascals.

4. Betty and Kent ('nuff said).
5. Half-pints.
6. Oh, those Stogryn smiles!!!



1. Wolves in sheep's clothing.
2. Permanent Fixtures.
3. New Year's Eve at J.S.B.
4. Watch that lad, Betty.

5. Make any STRIKES??
6. The trip to Camrose.
7. The pause that refreshes.
8. One of Jim's parties.



1. Control yourself, Fraser.

2. Lush.

3. Sweet and lovely?

4. Outdoor gal.

5. Nice foliage.

6. Water boy.

7. Our first lady.

8. Five o'clock shadow (daylight saving time).

9. A guy who descended from monkeys.



1. What a grip!
2. A couple of ape-men.
3. Just pals???
4. You're surrounded, lady.
5. Vitality.

6. Jerks!
7. Angels.
8. Material shortage.
9. Duh! May I see, too?
10. Water fiends.

FACULTY FACTS

Mr. Scarborough's sequel to "Gopher Hole Arithmetic", "Hazy Recollections" is sure to be a best seller.

We envy Mr. Mix his long line of wealthy ancestors.

Did you hear Bob Fisk auctioning his own products?

Did you see Miss Diller getting locked out of Period 8, French 3?

Mr. Pollette writing those daily letters. 'To whom,' we wonder?

Mr. Innes seemed very interested in Major's jitterbugging at the Christmas dance. Thinking of taking it up, Mr. Innes?

IDEAL BOY:

Hair—Denny Smith.
Eyebrows—Ian Jamieson.
Eyes—Vern Churchman.
Nose—Bennie Cherski.
Smile—Alvin Bryant.
Shoulders—Gene Duncan.
Waist—Doug Howey.
Legs—Cliff Kulak.
Hands—Laurie Hodgson.
Personality—Mel Croome.
Athletic Ability—Doug Swail.
Neatest Dresser—George Davis.
Piano Playing—George Beasley.

IDEAL GIRL:

Hair—Liz Millions.
Eyebrows—Rita Mortenson.
Eyes—Barbara Munson.
Nose—Betty Derragh.
Lips—Marjorie Stigler.
Complexion—Audrey Clark.
Teeth—Norma Stewart.
Smile—Joyce Bunkall.
Figure—Dee Dee Duncan.
Legs—Arlene Joslin.
Voice—Alyce Kendrick.
Personality—Barbara Lipsey.
Hands—Marijane Taylor.

In school we get our learnin'
From books, and teachers too.
We try to keep our minds there
But those that do are few.

The rest are hardly in'trested
In problems of the state
Or how old Caesar won his wars
Or how to integrate.

They would rather find out just
What happened on those hikes,
And who Patricia's dating now,
And what girl Johnnie likes.

And so we've done reporting
From corners far and near,
To tell you all the many things
That Sconaites did this year.

BETTY JANKE.



ADVERTISING

IN APPRECIATION



SOCIAL CONVENER'S APPRECIATION

I would like to credit much of the success of our social activities of the past year to those who so willingly gave of their time. Special thanks go to Grace Weyman, Betty Derragh, Diane Jamieson, Fred Morie, Mo Slutsky, Gloria Watson, Marg Fitzsimmons and Phil McComb's Orchestra. Without their co-operation, the social functions could not have been such a success. Also, I would like to thank the T. Eaton Company for their assistance given to us.

AUDREY MacQUARRIE.

ADVERTISING APPRECIATION

The 1948 Tricolor has set a new record in advertising sales. This year because of the hard work of our sales staff, Hugh Gourlay, Arlene Joslin, Mabel Janke, and Sharon Stock, we have greatly increased our advertising over former years. The Tricolor Staff would like to take this opportunity to thank the Edmonton merchants and business men who have so generously supported us. We sincerely appreciate their patronage and we know that the benefits from their expenditures will always be coming in, as the students of today, will be the customers of tomorrow.

Again the staff of the Tricolor would like to say "Thanks".

Mgr. MORRIS SLUTSKY.

The 1947-48 Tricolor has been "put out" because of the tireless efforts of your yearbook staff. It is with this knowledge in mind, that I say "thank you" to all those who proved themselves so willing to work.

Mr. Robertson and Mr. Pollette also deserve praise for their patient guidance and constant encouragement. We hope your efforts have been rewarded by the appearance of this year's Tricolor.

To still another of the unsung heroes goes the thanks of the staff. Grant Hindle contributed two of the introductory pages . . . the Personal and Sports. Well done, Grant and thank you.



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Spectator: "Have an accident?"

Victim: "No thanks, I just had one."

"Why, when I was your age," Uncle Pete sounded off, "I got me a job in a grocery store, worked at four dollars a week for six years until I had enough money to buy the store. That goes to show you what hard work and ambition will do for a man. Why can't you go out and duplicate that?"

"Well," said Tom, shaking his head, "these modern cash registers are hard to beat."

"Your cough sounds much better this morning," said the doctor in a complimentary tone.

"Why shouldn't it?" rasped the disgusted patient. "I've been practicing all night."

Forecasting the forthcoming styles, the fashion editor wrote:

"There will be little change in men's pockets this year."

It was the first full day off that Hannigan and Cassidy had had in nearly six months.

"Begorra," said Cassidy, "let's do a good job this time. We'll go out and paint the town green."

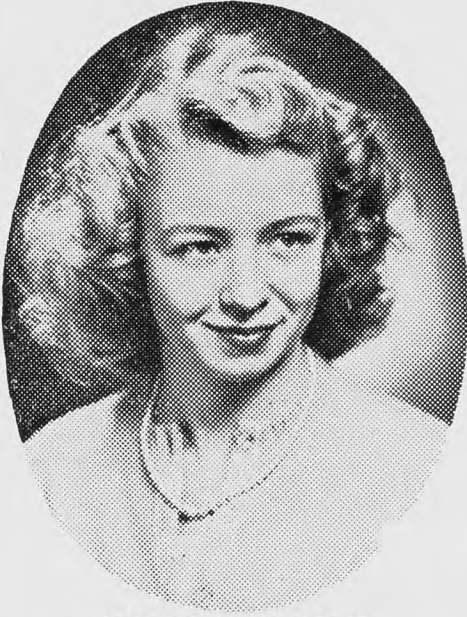
When Bobby Schwartz, was six, he was given a real watch for his birthday. Proudly he strolled up and down the street past his home, stopping every moment or two to draw the watch from his pocket and look at it.

Passers by smiled sympathetically at Bobby's performance. But the biggest moment of the day came when his little cousin, Betty, asked him what time it was.

Studying his watch, with great dignity, Bobby replied: "Two inches to four."

Two girls in front of jewelry store: "I think he loves me, but he never comes right out with anything I can put on my finger."

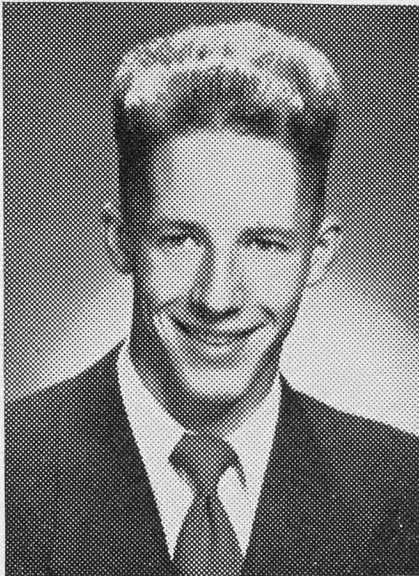
Best Wishes Graduates!



AUDREY MacQUARRIE



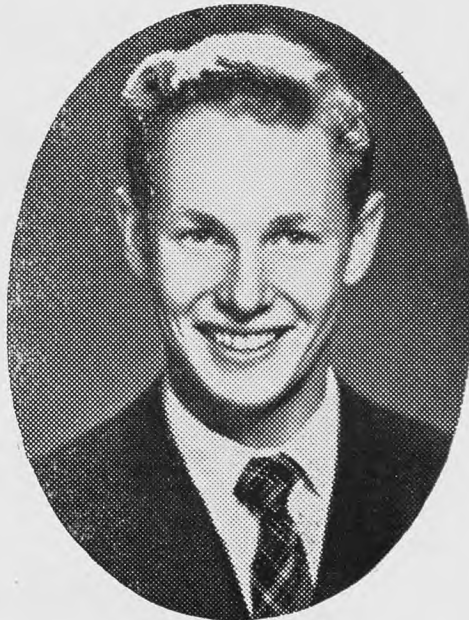
DALLAS HENNING



GEORGE DAVIS

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JUNIOR COUNCIL AND
EXECUTIVE
1947-48

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"You look good enough to eat," he told her with fondness.

"I do eat," she retorted, "let's go."

Guest: "Whatever happened to Marie, your maid? She was a jewel."

Hostess: "Oh, she left for a better setting."

"So you're the youngest in the family," said the minister to the ragamuffin. "Who's next?"

"Me brudder," said the lad.

"And who comes after him?"

"De truant officer," the boy replied.

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Jim M.: "But why won't you give me your old toys, Uncle Sandy? You're too old for them now, aren't you?"

"Aye, laddie, that I am, but I'm saving them for my second childhood."

Joe: "Why the black eye, Bob."

Bob: "Oh, I went to a dance last night and was struck by the beauty of the place."

The orchestra manager looked up from the applicant's application. He looked at the man's dark clothes and his carefully trimmed mustache.

"And what was your previous occupation?" he asked.

"I was an organist," the applicant boomed in a rich, baritone voice.

"Why did you give that up?" the manager continued.

"The monkey died," replied the applicant.

The fortune-teller's assistant greeted the elderly man.

"Did you wish to see Mahatma Swami, the Great Hindu Mystic?" he asked.

"Yassuh," drawled the old man. "Jess tell him his pappy fum Alabama is heah to see him."

Why is a trombone player the most independent of all musicians? Because, if he doesn't like his job he can let it slide.

An Englishman was on his first big game hunting expedition. It was impressed on him that he must never take a chance with a leopard, he must shoot instantly. Came the time when he did meet with a leopard. His guide shouted the reminder:

"Shoot him on the spot!"

The Englishman, a little rattled, said: "Be more specific, my man, which spot?"

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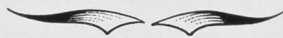
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A little old lady was unable to console the heartbroken youngster. She was unable to determine the cause of his anguish so she just tried to stop his crying.

"Oh, come now," she urged him, "I wouldn't cry like that if I were you."

"You can cry as you want to," he sobbed, "I wanna cry my own way."

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Teacher: "What has twelve legs, a green body, pink eyes, and fuzz?"

Puzzled Schoolboy: "I don't know, teacher, what has?"

Teacher: "I don't know either, but it certainly doesn't look nice on your neck."

•
I notice you have put down Mr. Buzz's name as a character reference," observed the boss as he scanned the applicant's letter asking for a job. "Do you think he makes a good reference?"

"Well, I don't know about that," replied the applicant, "but he's quite a character."

•
Sim (startled): "Hello, Jim, I heard you were dead!"

Jim: "They said I was dead, but it was another man. I knew it wasn't me as soon as I heard of it."

•
The thing that keeps men broke is not the wolf at the door, but the silver fox in the window.

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"If you haven't struck oil in five minutes," the chairman said, quit boring."

Mrs. Doubleton: "I'm always having trouble with either my husband or the furnace."

Mrs. Simpleton: "How's that?"

Mrs. Doubleton: "Whenever I watch one, the other goes out."

A Scotch proprietor posted this sign over the clock in his hotel: "For the use of guests only."

A customer sniffed at the bottle suspiciously. "Waiter," he called sternly, "are you sure this horse-radish is fresh?"

"Certainly, sir," the waiter assured him, "I killed the horse myself this morning."

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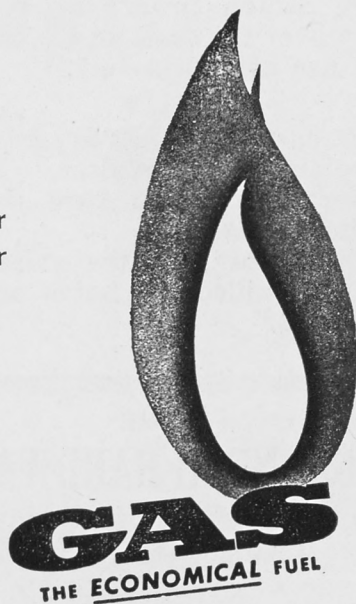
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Man trying to read newspaper—to talkative wife: “You must be tired, dear. Why don’t you shut up!”

•

“But why do you want an autopsy made on your body when you die?” asked the lawyer, making out Mr. O’Flaherty’s will.

“So that I’ll know what killed me, of course.”

•

“How did you sleep?” asked the hostess sweetly. “Was that couch all right?”

“It wasn’t so bad,” said her son’s school friend amiably. “I got up from time to time and rested.”

•

Mr. Peck’s wife had just purchased a grandfather’s clock in an antique shop and he was forced to carry it for several blocks.

As he labored along under his burden a man stopped him and asked, “Wouldn’t a watch be more convenient?”

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Here is a definite feminine trait
Clearly worth the knowing:
When a woman says, "It's time to
go,"
It doesn't mean she's going.

Annie: "I thought I heard him say
that I had a thick head of hair."

Fannie: "He didn't mention your
hair."

Helpful: "How did you like that
blind date I dug up for you?"

Ingrate: "Did you have to go all
the way to the cemetery to dig her
up?"

Modern parents divide their time
between worrying over how their
children will turn out and when they
will turn in.

"Daddy" sobbed Jessica as she ran
crying into her father's arms,
"Mommy just drowned one of my
kittens."

"Oh, that's too bad," said her fa-
ther consolingly, "but maybe she had
to do it."

"No, she didn't," she sobbed, "she
promised me I could."

"I'll admit she's a bit snobbish,"
said the farmer's wife, "but she's
very pretty."

"She's the village belle all right,"
conceded her husband, "but she
shouldn't have been tolled."

Junior: "What's horse sense?"

Pop: "Something a horse has that
keeps him from betting on humans."

Politician: "And in conclusion, my
friends, I wish to state that I was
born a Liberal, always have been a
Liberal, and expect to die a Liberal."

Heckler: "Not very ambitious, are
you?"

Manager: "Why did you apply for
the job of house detective? You have
only one eye."

Applicant: "That's all I need to
look through key-holes."

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"In a way," said Oscar, "I feel
sorry for Napoleon. He came close
to conquering the world, and when
he was defeated at Waterloo he probably
cursed the day he was born."

"Zatso?" asked Oswald, who
hadn't been paying much attention.
"I couldn't even say 'mama' until I
was a year old."

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“So you have a new dog,” said little Bernard to Jimmy. “What’s he like?”

“Oh, he’ll eat almost anything.”

Aunt: “James, I’m ashamed of you. Walking along the street half drunk.”

James: “I’m very sorry, Aunt Susan. I ran out of money.”

Victor: “Why do you say a man eating is like a woman packing a trunk?”

Vinnie: “Well, it isn’t a question of how much can be held, but what there is around to go in.”

Stranger: “Pardon me, sir, I’m afraid I didn’t get here for the beginning of the sermon. Can you tell me how long the minister has been preaching?”

Veteran: “About thirty years.”

“Have you ever had your ears pierced?”

“No, but I’ve often had ’em bored.”

Kim: “Well, all right then, since you won’t lend me the money, I’ll haunt you when I die.”

Tim: “You can’t.”

Kim: “Why not?”

Tim: “You haven’t got a haunting license.”

A man came into the bank to cash a cheque, then frowned as he looked up at the clock. He glanced down at his wrist watch, then back at the clock and said, “That clock’s fast, isn’t it?”

“Certainly,” replied the teller, “it would fall down if it weren’t.”

Aunt: “I don’t think you should play with that little boy. He swears terribly.”

Nephew: “Yes, I know he does. He doesn’t put any feeling into it at all.”

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The Warden was quite apologetic. "I'm sorry, Smith," he said to the prisoner who was being released, "but we apparently kept you here a week longer than we should have."

"That's all right, Warden," replied the freed man magnanimously, "Just credit it to my account."

A man listening to a "true" ghost experience showed a little doubt.

"A ghost that looked like a donkey," he said, "I never heard of such a thing. Are you sure it wasn't your own shadow?"

Hubert: "Have a peanut?"

Philbert: "No, thanks. They're fattening."

Hubert: "Don't be silly. Why should they be fattening?"

Philbert: "That's all I've ever seen an elephant eat."

Danny: "Gee, she must love her husband if she treats him like a god every day."

Dinny: "Yes, she puts a burnt offering before him every evening at around six."

Sam: "Do you remember your first spanking?"

Yuel: "Do I! I remember every one of them."

Sam: "Oh, so you were spanked before!"

Yuel: "I've been spanked as far back as I can remember."

The audience thundered its approval and the concert pianist rose from his bench and bowed gracefully as he finished playing "Melody in F."

Just as he was preparing for the next piece one of the audience came up to the piano and asked him to play "Melody in F."

"But I just played it," he protested.

"Oh, what a pity," deplored the gushing music lover, "I wish I had known that, it is my favorite composition."

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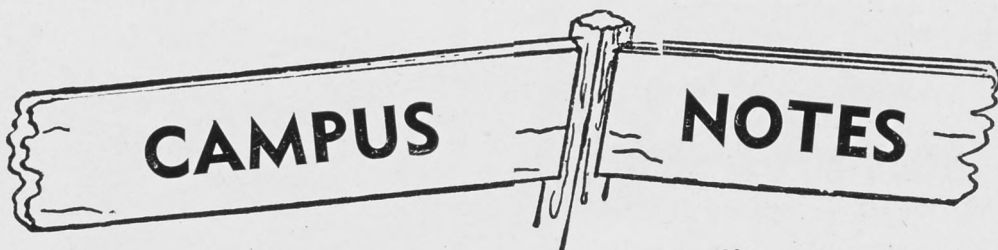
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